

CARNEGIE HALL

Weill Music Institute

Musical Connections Information Sheet

For:	Toomai String Quintet at Metropolitan Hospital	
Performance Date/Time:	Wednesday, May 11, 2011 at 12 PM	
Venue:	Metropolitan Hospital 1901 First Avenue, New York, 10029	
Directions:		
By Subway:	Take the 6 train to 96th Street. Walk east on 96th Street to Second Avenue and turn left. Walk one block to hospital's entrance.	
By Bus:	Bus M1, M2, M3, or M4 to M96 crosstown, then get off at Second Avenue and 96 th Street Bus M10 to M96 crosstown, then get off at Second Avenue and 96th Street Bus M15 to Second Avenue and 96th Street Bus M101, M102, M103 to 96th Street and Third Avenue	
By Car:	FDR Drive northbound or southbound: Exit at 96th Street and proceed to 97th Street and First Avenue.	
Parking:	There are parking lots between Second and Third Avenues and on First Avenue at 97th Street for a nominal fee, as well as metered parking spaces surrounding the hospital. See note about artist parking on next page.	
Schedule:	11:15 AM	Artist arrival (Meet by the Main Lobby Information Desk. Sonia Garcia will meet you and bring you to the auditorium.)
	11:45 AM	Observing artists arrive. (Note that the auditorium is a little difficult to find—you will probably need to ask for directions or call Sonia Garcia and ask her to escort you)
	12–1 PM	Concert



Notes:

It's National Nurses Week, and the nurses are the biggest workforce in the hospital. Please say something nice about nurses during your performance—perhaps a couple of different times, for people who are only able to come to a portion of the concert. Some ideas:

- Dedicate one of your pieces or a movement of a piece to them.
- Say something like, “During this performance, we’d like to recognize all the nurses in the audience, and all the others who are busy around the hospital at this moment. What patients could get better without them?”
- Say something like, “Thanks for having us here today; it’s a real joy for us to bring our music to you. In particular, we are glad to be able to serve the nurses and all the staff here, who spend their days serving others.”
- After people applaud for one of your pieces, you could say, “Thanks for showing us your appreciation! We also want to take this time to show how much we appreciate all the nurses at this hospital, and everywhere. If all the nurses in the audience could stand up, we’d like to acknowledge and applaud you now,” and then have everyone clap for them.

Your name will be on a list with the security officer at the main door. It is difficult to find the auditorium, so you should plan to be at the Information Desk in the Main Lobby by 11:15 AM. **Ms. Sonia Garcia** will meet you there and bring you up as a group to the auditorium.

Venue Info:

Metropolitan Hospital is a full-service, acute-care hospital emphasizing primary care medicine and prides itself on delivering culturally sensitive medical care to the diverse neighborhoods of northern Manhattan.

The hospital is part of Health and Hospitals Corporation, which is an important Musical Connections agency partner. The audience for this concert will mostly be staff from different areas of the hospital, some outpatients, and some seniors from local care organizations. The auditorium is quite small, and we are hoping for an audience of about 70. The concert will last 60 minutes.

Note for artists: The auditorium is not large and has a lot of hard surfaces. Many of the audience will be quite elderly, so it is good to contain the sound level as much as possible—this shouldn’t be much of a problem for Toomai, but just wanted to let you know. The acoustics are good, though, and the space is lovely.

The crowd gathers notoriously late at this venue—expect to start about 10 minutes after your planned time, and prepare not to be discouraged if there aren’t many people in the audience at the start. The audience is very appreciative (once they show up!) and there is much less attrition during the concert than at many other venues.

Parking for a few cars might be available; email Leah the model/color and license plate number of all the car(s) ASAP, and please try to carpool. A parking certificate will need to be placed on the dashboard of each vehicle.

Contact Info:

Full Name	Title	E-Mail	Phone
Carnegie Hall Staff			
Artist Contact			
Venue Contact			
Observing Artist			